

My passion for Filmmaking, was influenced by my growing up reading novels and plays by my idols William Shakespeare, Tennessee Williams, and Maya Angelou, which graciously provided me with the opportunity to not just hear good stories, but also appreciate great storytellers whose plays still shake the foundations of the film industry.

Growing up, I loved movies and found myself fascinated by the stories, the characters and most importantly the realization that the human mind could create something so beautiful and gripping. I studied each film like a guide and whenever they ended, I would act out the scenes on my own, putting on a one-woman show for myself whenever I was alone at home. These things would later form the basis of me writing my first published book which was a drama titled *The Reward of Evil Deed*.

To me, loving literature and chasing it down all these years was something that made me different, but I also enjoyed it because films are more than something I just wanted to watch and forget, it is something that I wanted to be a part of. I didn't just want to appreciate great films, I wanted to make them.

During my bachelor's degree in India, I had the privilege of taking Literature classes stemming from British, American, and Indian literature to broaden my mind. I was also opportune to read great authors like John Donne, John Milton, Emily Dickinson, Charles Dickens, Mark Twain, Anton Chekov, Virginia Woolf, and of course Margret Atwood who I follow closely on Instagram. Three years later not only did I graduate as one of the best students in the school, but I did so with a first-hand knowledge of what it means to be a passionate storyteller whose art transcends time, language barrier, and location.

In addition to devouring Literature and watching satirical films like it's the news, I am also an avid reader and prolific writer who throws herself into whatever she sets her heart on. I am the proud author of *Forgetting Bangalore* which is a personal memoir about my three years of studying in India, read amongst my closest friends who I shared those times with. In school, I also wrote the script for a short film for the class Psychology assignment titled *The Ordeal* which I uploaded to my YouTube page and uploaded to my application form.

Apart from writing for myself, I also function as a content creator/marketer for companies I have worked for in the past and is still working for now. I play the Bass guitar well and occasionally dabble in Lead guitar.

For far too long, I have aspired to be, but now I want to become a filmmaker and I strongly believe that through your institution that I would be able to learn and master all the aspects associated with filmmaking. I hope to attend Central Film School next year, enrolling in the area of MA Practical Filmmaking under the tutelage of the amazing Faculty members.

Although I don't have the professional skills or much of a background in filmmaking, I am passionate and have a zeal burning strongly that it will set the film industry on fire. I am a good storyteller, I am brilliant, resilient, and determined to succeed, and when I want something, I push until I get it, I am also a fast learner. I strongly believe that these attributes are what will help me successfully complete this master's program.